

Olivia Yokers, soprano

Curriculum Vitae (Rev. 02/01/2024)

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EDUCATION

Doctor of Musical Arts in Vocal Performance	F2022 – F2024
University of Nevada, Las Vegas (Las Vegas, NV)	
Graduate Assistant in the School of Music	
Master of Music in Vocal Performance	F2014 – S2016
Indiana University (Bloomington, IN)	
Graduate Assistant in the School of Music	
Bachelor of Music in Vocal Performance	F2010 – S2014
Indiana University (Bloomington, IN)	

EMPLOYMENT AND TEACHING

Graduate Assistant at the University of Nevada, Las Vegas (Las Vegas, NV)	F2022 – S2025
<ul style="list-style-type: none">Teach Voice Class I (MUS 103 – 1002), Vocal Techniques (MUS 105R – 1001), and Applied Voice (MUSA 145/173)	
Interlochen Summer Arts Camp	Su.2022 – 2023
<ul style="list-style-type: none">Instructor of Intermediate Voice teaching various vocal styles and class voice with individual lessons	
Visiting Professor of Music – Voice at Oklahoma City University (Oklahoma City, OK)	S2022
<ul style="list-style-type: none">Covered Dr. Kelly Holst's vocal studio while she was on sabbaticalTaught classical, contemporary, and crossover vocal techniques in a private or group setting (studio class)	
Adjunct Professor of Music – Voice at Oklahoma City University (Oklahoma City, OK)	F2020 – S2022
<ul style="list-style-type: none">Taught Applied Voice and Class VoiceTaught over one hundred students, both music majors and non-music majorsTaught classical, contemporary, and crossover vocal techniques in a private or group setting.	
Adjunct Professor of Music – Voice at the University of Central Oklahoma (Edmond, OK)	F2020 – S2022
<ul style="list-style-type: none">Taught Applied Voice and Studio ClassTaught classical, contemporary, and crossover vocal techniques in a private or group setting.	
Private Voice and Acting Studio	F2014 – present
<ul style="list-style-type: none">Teach classical, contemporary, and crossover vocal techniques in a private setting.	
Instructor with Utah Festival Opera's Broadway Bound in Logan, UT	Su.2017, 2018
<ul style="list-style-type: none">Taught private and group voice lessons along with musical and theatrical coaching.Gave talks and a master class on acting the song, audition techniques, and resume-building.Directed small musical theatre scenes for students aged 5-12	

- Administrative Assistant at Indiana University in Bloomington, Indiana F2014 – S2016
- Coordinated materials for program needs, including physical files, tracking spreadsheets and update reports
 - Organized the admission files for all students enrolled in the music program
 - Assisted in the planning and execution of all Admission events at Indiana University's Jacob's School of Music

DIRECT TEACHING EXPERIENCE

University of Nevada, Las Vegas

- MUSE 404: Fall Opera, director of *La Divina* F2023
- MUS 105R: Voice Fundamentals F2023
- MUS 103: Class Voice S2023
- MUS 103: Class Voice F2022
- MUSE 504: Opera Workshop, Scene Director S2022, F22

Oklahoma City University

- Applied Lessons and Studio Classes F2020 – S2022
- AMVC 1471: Class Voice F2020 – S2022

University of Central Oklahoma

- Applied Lessons and Studio Classes F2020 – S2022

- Voice Instructor with the William McCoy Scholarship program F2023
- Scene Director for Utah Festival's Broadway Bound Su.2017 – 2019
- Guest Lecturer, Enriched Schools of Washington, D.C and New Orleans, LA F2016 – 2017
- Cover teaching for Betsy Babylon, at Radcliffe Creek School F2017
- Guest Lecturer, Thomas Stone Elementary, Annapolis, MD S2014
- Guest Lecturer, Bridgeport Elementary, Hamilton, OH S2014
- Master Class Clinician at Bloomington High School South F2014

CERTIFICATIONS

- Association for Body Mapping Education - Affiliate member F2022
- Michael Chekhov Teacher Training with the Great Lakes Michael Chekhov Consortium Su.2021
- Completed the first of three different sessions.
- NYU Certificate in Vocology S2023
- Completed the course *Fundamentals of Vocology* under the instruction of Dr. Aaron M. Johnson

OPERA DIRECTION

Assistant Director	<i>Le comte Ory</i>	UNLV Opera	Mar. 2024
Assistant Director	<i>Die Fledermaus</i>	Music on Site	Dec. 2023
Director	<i>La Divina</i>	UNLV Opera	Nov. 2023

Scenes Directed for UNLV Opera Workshop:

- Act 2 Song: Oh foolish fay, *Iolanthe*
- Act 1 Finale, *HMS Pinafore*
- Jealousy Duet, *Three Penny Opera*
- Act 2 Finale, *The Gondoliers*

Scenes Directed for "Broadway Bound" with Utah Festival Opera and Musical Theatre:

- "I've Decided to Marry You", *A Gentleman's Guide to Love and Murder*
- "Omigod You Guys!", *Legally Blonde*

PRESENTATIONS

Acting with Confidence and Ease: Employing Chekhov Techniques for Acting in Opera	Su.2023
<ul style="list-style-type: none">• Presented at the NATS Internship	
Acting with Confidence and Ease: Employing Chekhov Techniques for Acting in Opera	S2024
<ul style="list-style-type: none">• Presented at the University of Alabama and University of Mississippi	
Introduction to the mechanics of Breath: Application to Singing and Performing	S2024
<ul style="list-style-type: none">• Presented at Belmont University	

PROFESSIONAL THEATRICAL APPEARANCES

Musetta	<i>La bohème</i>	Opera Las Vegas	June 2024
Anna	<i>Le villi</i>	Mobile Opera	Feb 2024
Adriana	<i>Behold the Man</i>	Opera Las Vegas	Oct. 2023
Flora (cover)	<i>Turn of the Screw</i>	Opera Baltimore	Nov. 2022
Lily	<i>Letters to Lily</i>	Opera Las Vegas	Sep. 2022
Miss Honey	<i>Matilda</i>	Lyric Theater of Oklahoma	June 2022
Zerlina	<i>Don Giovanni</i>	Dayton Opera	Feb. 2021
Miss Evangeline Barley	<i>A Gentleman's Guide to Love and Murder</i>	Public Playhouse San Antonio	Feb. 2020*
Mabel	<i>The Pirates of Penzance</i>	Tulane Summer Lyric	May 2019
Mabel	<i>The Pirates of Penzance</i>	Dayton Opera	Feb. 2019
Lucy	<i>Dracula: Bloodlines</i>	Dayton Ballet	Oct. 2018
Mary	<i>Amazing Grace</i>	Utah Festival Opera and MT	July 2018
Cinderella	<i>Into the Woods</i>	Utah Festival Opera and MT	July 2018
Mabel	<i>The Pirates of Penzance</i>	Utah Festival Opera and MT	July 2017

Gertrude McFuzz	<i>Seussical: the Musical</i>	Utah Festival Opera and MT	July 2017
Leda	<i>Before the Night Sky</i>	Opera America New Opera Showcase	Jan. 2017
Berta	<i>Il barbiere di Siviglia</i>	Virginia Opera	Nov. 2016
Lily	<i>The Secret Garden</i>	The Fitton Playhouse	Sep. 2016
Maid	<i>My Fair Lady</i>	Ash Lawn Opera	July 2015
Celia	<i>Iolanthe</i>	University Gilbert and Sullivan Society	April 2014
Daughter	<i>Akhnaten</i>	Indianapolis Opera	Dec. 2013

PROFESSIONAL CONCERT AND CHORAL APPEARANCES

Soprano Soloist	<i>BWV 80 and 106, Mozart Vespers solemnes</i>	Southern Nevada Musical Arts Society	Mar. 2024
Soprano Soloist	<i>Mass of the Children</i>	OKC Canterbury Singers	Mar. 2022
Soprano Soloist	<i>Dona Nobis Pacem</i>	OKC Canterbury Singers	Mar. 2022
Gabriel/Eve	Haydn's <i>The Creation</i>	Dayton Performing Arts Alliance	Sep. 2019
Soprano Soloist	<i>The Troys Mayor Concert</i>	Dayton Philharmonic	Aug. 2019
Soprano Soloist	<i>Premiere Spring Concert</i>	Azalea City Ensemble	Mar. 2019
Soprano Soloist	<i>Arias and Duets at Maymont</i>	Virginia Opera	May 2018
Soprano Soloist	<i>Bernstein Songfest</i>	Dayton Opera	Jan. 2018
Soprano Soloist	<i>World of Wow Concert</i>	Dayton Philharmonic	Jan. 2018
Soprano Soloist	<i>The Grand Tour Concert</i>	Dayton Philharmonic	Dec. 2017
Soprano Soloist	Handel's <i>Messiah</i>	Dayton Philharmonic	Dec. 2017
Soprano Soloist	<i>PhilharMonster!</i>	Dayton Philharmonic	Oct. 2017
Soprano Soloist	<i>Night at the Blue Wisp!</i>	Cincinnati Opera	July 2013
Chorus Member	<i>My Fair Lady</i>	Ash Lawn Opera	July 2015
Chorus Member	<i>Madama Butterfly</i>	Ash Lawn Opera	July 2015
Chorus Member	<i>Aida</i>	Cincinnati Opera	July 2013
Chorus Member	<i>La traviata</i>	Cincinnati Opera	July 2012
Chorus Member	<i>Pagliacci</i>	Cincinnati Opera	July 2012

COLLEGIATE APPEARANCES

Governess	Turn of the Screw	University of Nevada, Las Vegas	Mar. 2023
Laurey	Oklahoma!	Indiana University Opera	Apr. 2016
Dinah	South Pacific	Indiana University Opera	Mar. 2015
Sardula	The Last Savage	Indiana University Opera	Nov. 2014
Josephine	H.M.S. Pinafore	Indiana University Opera	Apr. 2014
Daughter	Akhnaten	Indianapolis Opera	Dec. 2013
Lolo	The Merry Widow	Indiana University Opera	Nov. 2012
<i>Olivia Yokers' Curriculum Vitae</i>			

AWARDS

First Runner-up	National Federation of Music Clubs Young Artist Award	July 2019
First Place	Hamilton-Fairfield Symphony Voice Guild Competition	May 2016
First Place	Dayton Opera Guild Vocal Competition	May 2013
First Place	Indianapolis Matinee Musicale Collegiate Scholarship Competition	May 2013
First Place	Cincinnati Opera Idol	June 2011

EDUCATIONAL and PROMOTIONAL APPEARANCES

As a Featured Performer

Virtual Encore Lounge Cabaret	Public Theatre San Antonio	May 2020
Epiphany Concert Series	Epiphany Lutheran Church (Centerville, OH)	Feb. 2020
Christmas Concert Series	Community Church of Hoboken (NJ)	Dec. 2019
For Unto Us A Child is Born	Faith Lutheran Church	Dec. 2019
In Concert Recital	Miami University of Hamilton, Ohio	Sep. 2019
Dayton Opera Gala	Dayton Opera	Apr. 2018
Dayton Professional Luncheon	Dayton Opera	June 2017
Virginia Opera Gala	Virginia Opera	May 2017
First Annual Gala – Song Auction	Eastern Shore Choral Society (Fairhope, AL)	Sep. 2016

Educational Outreach Tour with Dayton Opera S2018

- “OMG Its Opera!” performed the role of soprano soloist

Educational Outreach Tour with Virginia Opera S2017

- “The Three Little Pigs” (John Davies) performing the role of Despina

TRAINING PROGRAMS and MASTER CLASS PARTICIPATION

Artist in Residence	Dayton Opera	2017/18
Herndon Foundation Emerging Artist	Virginia Opera (Norfolk, Richmond, Fairfax, Virginia Beach, VA)	2016/17
Apprentice Artist	Ash Lawn Opera (now Charlottesville Opera) (VA)	2015

Master Class Participant

Michelle DeYoung at Indiana University	F2014
Virginia Zeani at Indiana University	F2013
David Daniels at Indiana University	F2013
Taylor Hightower at Indiana University	F2013

INTERVIEWS AND PUBLICATIONS

- “Husband and Wife make beautiful music” in *The Oklahoman* in OKC, OK Mar. 2022
- “Hamilton’s Soaring Soprano” in *The Hamiltonian Magazine* in Hamilton, OH Jan. 2019
- Appeared in the February Edition, written by Laura Marie

RECORDINGS

- A Smile and a Sigh* for soprano and electric guitar by Jennifer Bellor F2023
- Letters to Lily* Original Cast Recording as Lily S2023
- Krazy Queue Radio Commercial Soloist F2022
- Commercially recorded in the Children’s Opera, *Felix and Fiona*, for Dayton Public Libraries S2019
- Performed the role of Fiona and produced by Dayton Public Library

SELECTED PRESS REVIEWS

“Olivia Yokers is the saving grace as Miss Honey. Her love for Matilda helps the neglected child flourish, and when Miss Honey herself needs help, Matilda is there for her. Their relationship is beautiful and shines through the silly comedic nature of the show.” Review of *Matilda* with Oklahoma Lyric Theatre, OKC, OK, *Broadway World*, NYC, NY

“The introduction of Mabel, the sought-after daughter, is particularly fun. As Mabel, Olivia Yokers nails her high arias and is given plenty of opportunity to shine or falter, but never does the latter.” Review of *Mabel* with Utah Festival Opera 2017, *Desert News*, Salt Lake City, UT

“Adams co-stars with the sensational Olivia Yokers. As Mary, Newton’s long-suffering love interest, Ms. Yokers’ pure soprano voice is a delight and her characterization radiates sincerity.” Review of *Mary Catlett* in *Amazing Grace* with Utah Festival Opera, 2018 *Herald Journal News*, Salt Lake City, UT

“Olivia Yokers made the most of Berta, in this reading a young and attractive servant who proves to be Bartolo’s perfect match.” Review of *Berta* in *Il barbiere di Siviglia* 2016, *Washington Post*, Washington, D.C.

“Olivia Yokers as the maid Berta delivers lots of comic touches, and gorgeous vulnerability in her aria.” -Review of *Berta* in *Il barbiere di Siviglia*, *The Richmond Times*, Richmond, VA

ORGANIZATIONS

- American Guild of Musical Artists (AGMA) – Active member 2010 – present
- National Association of Teachers of Singing (NATS) – Full member 2022 – present

TEACHERS

Linda Lister, University of Nevada, Las Vegas	2022 – present
Brian Gill, Indiana University	2020 – 2022
Alice Hopper, Indiana University	2010 – 2020

REFERENCES

Autumn West, DMA, Voice area coordinator at Interlochen Arts Camp
amwest@okcu.edu
733-616-4666

Kelly Holst, DMA, Professor of Voice at Oklahoma City University
kmholst@okcu.edu
734-730-0109

Alice Hopper, Associate Professor of Music (Voice) at Indiana University
arhopper@indiana.edu
812-340-0089

Linda Lister, DMA, Professor of Voice, UNLV
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