

**Olivia Yokers**



# Portfolio.

Opera Director

# PRODUCTIONS

## *La Divina*

Thomas Pasatieri

My responsibilities included directing students from undergraduate to doctoral level. Designing the set and lighting, organizing and selecting costumes, and assisting in rehearsal scheduling.

**Production:**

Director: Olivia Yokers  
Conductor: Daryl Cooper  
November 8th-9th, 2023  
[View Press Release](#)



## *Die Fledermaus*

Johann Strauss II

My responsibilities included assisting the director, gathering and organizing props, assisting in organizing rehearsal schedule, assisting in building and designing the set, and “calling” the staged overture for rehearsals.

**Production:**

Director: Alex Paul Sheerin  
Assistant Director and Stage Manager: Olivia Yokers  
Conductor: Robert Kahn  
December 15th-17th, 2023  
[More information here](#)

## *Le Comte Ory*

Gioachino Rossini

This upcoming spring the University of Nevada, Las Vegas will present Le Comte Ory. My responsibilities will be to assist Dr. Linda Lister and work with the Opera Chorus on character development and movement.

**Production:**

Director: Linda Lister  
Assistant Director: Olivia Yokers  
Conductor: Daryl Cooper  
March 8th-9th, 2024  
[View Press Release](#)



# SCENES AND CLASSES

## Scenes Directed for UNLV Opera Workshop:

Act 2: Oh foolish fay, *Iolanthe* (Gilbert and Sullivan)

Act 1 Finale, *HMS Pinafore* (Gilbert and Sullivan)

Jealousy Duet, *Three Penny Opera* (Kurt Weill)

·Act 2 Finale, *The Gondoliers* (Gilbert and Sullivan)

## Scenes Directed for “Broadway Bound” with Utah Festival Opera and Musical Theatre:

·“I’ve Decided to Marry You”, *A Gentleman’s Guide to Love and Murder* (Lutvak and Freedman)

·“Omigod You Guys!”, *Legally Blonde the Musical* (O’Keefe and Benjamin)

## Workshops and Masterclasses

“Acting with Confidence and Ease: Employing Chekhov Techniques for Acting and Movement”

- Presented at the NATS Internship (Summer 2023)
- Presented at the University of Alabama (Spring 2024)
- Presented at the University of Mississippi (Spring 2024)

“Acting the Song: Elevating Performance through Text”

- Presented at Oklahoma City University (Spring 2022)
- Presented at The University of Central Oklahoma (Spring 2022)

“Mastering the Art of Auditions: Crafting Your Stellar Resume and Unveiling the Secrets of Audition Success”

- “Broadway Bound” with Utah Festival Opera and Musical Theatre (Summer 2018)